

INDEX

TO

THE CENTURY MAGAZINE.

VOL. LXIII.

NEW SERIES: VOL. XLI.

	PAGE
ABYSSINIA.	
New Trails in Abyssinia	<i>Hugues Le Roux</i> 885
Drawings, after photographs, by Brennan, Williams, Relyea, Share, and Peirson.	
Personal Impressions of Menelik	<i>Oscar T. Crosby</i> 875
Drawings, after photographs, by Brennan, Bennett, Hering, Varian, Marchand, Fenn; map, etc.	
ALEXANDER II, AN ACQUAINTANCE WITH. From the memoirs of	<i>Hortense Rhea</i> 835
ANDY COGGINS, A HARD ROAD TO	<i>Chester Bailey Fernald</i> 903
Pictures by Frederic Dorr Steele.	
APPOMATTOX.	
Lee at Appomattox. With portraits of Robert E. Lee	<i>Gen. E. P. Alexander, C. S. A.</i> 921
The Last Days of Lee's Army	<i>Col. Charles Marshall, C. S. A.</i> 932
Personal Recollections of Appomattox	<i>Gen. John Gibbon, U. S. A.</i> 936
Note on the Surrender of Lee	<i>Gen. Wesley Merritt, U. S. A.</i> 944
ART.	
America's Need of Free Art	<i>Editorial</i> 793
A Prize for Humorous Drawings	<i>Editorial</i> 636
Four Drawings of Animals	<i>Charles Livingston Bull</i> 673
See also "Artists" and "Old Spanish Masters."	
ARTISTS, AMERICAN, "THE CENTURY'S" SERIES OF. Picture by	<i>Homer D. Martin</i> 493
ASSASSINATION, THE, OF KINGS AND PRESIDENTS	<i>J. M. Buckley</i> 136
See also "Alexander II."	
BALLOON, THE DIRIGIBLE, OF M. SANTOS-DUMONT.	<i>Sterling Heilig</i> 66, 155
Picture by André Castaigne, and illustrations from photographs.	
BANDIT, A CALIFORNIA: MY THREE MEETINGS WITH VASQUEZ	<i>O. P. Fitzgerald</i> 739
BARBAROSSA: A DRAMATIC SKETCH	<i>Cyrus Townsend Brady</i> 111,
Pictures by Werner Zehme.	256, 445, 543
BEAUTIFYING, THE, OF VILLAGE AND TOWN	<i>Sylvester Baxter</i> 844
Pictures by Jules Guérin.	
BLACKGUM AG'IN' THUNDER (A Story of an Amateur Librarian)	<i>Frank R. Stockton</i> 248
Picture by George B. Waldo.	
BOOK-AGENT, THE	<i>Beatrice Herford</i> 629
Portrait of Beatrice Herford and pictures by Oliver Herford.	
BOOK-PLATE, THE, THE APPEAL OF, ANTIQUARIAN AND ARTISTIC.	<i>Charles Dexter Allen</i> 238
Picture by Jay Hambidge, reproductions of book-plates by Maxfield Parrish, W. F. Hopson, J. W. Spenceley, C. W. Sherborn, E. D. French, George Wharton Edwards, and Sidney L. Smith.	
BOTTLES, A CHRONICLE OF. See "Sign."	
BRIC-À-BRAC HUNT, A BAVARIAN	<i>Philip G. Hubert, Jr</i> 643
Pictures by Werner Zehme.	
BROWNING IN VENICE	<i>Katharine de Kay Bronson</i> .. 572
Sketches by Clara Montalba.	
The Author of the Browning Articles	<i>R.</i> 638
BUDDHA, THE, RECENT DISCOVERIES CONCERNING	<i>T. W. Rhys Davids</i> 837
Pictures from photographs, and maps.	

AP
2
.C4
C.S.
J. C3
n. s.
J. 41

	PAGE
CAPTAIN ENGLAND	Gouverneur Morris 595
Pictures by Gertrude Partington.	
CAREY, WILLIAM	Editorial..... 477
CARNEGIE INSTITUTION, THE: AN AUTHORITATIVE STATEMENT	Daniel C. Gilman..... 794
CARTOONS	E. Warde Blaisdell..... 320,
	639, 800, 960
CATHEDRAL, THE, OF ST. JOHN THE DIVINE.	
The Building of a Cathedral	Roger Riordan..... 562
Pictures of the Cathedral of St. John the Divine, New York city, by C. A. Vanderhoof.	
The Uses of a Cathedral	Rt. Rev. Henry C. Potter ... 561
Pictures by C. A. Vanderhoof.	
CHICAGO'S GREAT RIVER-HARBOR	Elliott Flower..... 483
Pictures by H. Reuterdahl.	
CHILDREN, THE NEW PACE FOR.....	Editorial..... 315
CHIMMIE FADDEN: A DISCUSSION OF L'AIGLON AND WOMAN	Edward W. Townsend..... 914
Pictures by Frederic Dorr Steele.	
CHIMNEY-SWEEP, HOW THE, GOT THE EAR OF THE EMPEROR	Mark Twain..... 26
Pictures by Frederic Dorr Steele.	
CHRISTMAS.	
Christmas Angel, The	Clinton Scollard..... 196
Decoration by Helen M. Armstrong.	
Christmas Eve: A Fantasy. Two drawings by.....	Arthur I. Keller 198, 199
Christmas in France.....	Th. Bentzon 170
Pictures by Maurice Boutet de Monvel.	
Christmas News from the North.....	Edwin L. Sabin 478
The Mystery Play: Christmas at the Crossroads Farm.....	Elizabeth Cherry Waltz 182
Pictures by Charlotte Harding.	
CIVIC IMPROVEMENT A PHASE OF PATRIOTISM.....	Editorial..... 793
COLE, TIMOTHY. See "Old Spanish Masters."	
COLUMBIA, THE PRESIDENT OF: NICHOLAS MURRAY BUTLER	910
With portrait.	
CONFESSIONS OF A WIFE. I. (Continued in Vol. LXIV.).....	Mary Adams..... 945
CONSULTATION, A.	S. Weir Mitchell..... 683
CORRESPONDENT, THEIR NATIVE.....	Arthur Ruhl..... 453
Pictures by E. L. Blumenschein.	
DEACON ABNER'S DREAM	Charles Battell Loomis..... 640
Drawing by Florence Scovel Shinn.	
DECEPTION, THE, OF MARTHA TUCKER: AN AUTOMOBILE EXTRAVAGANZA....	Charles Battell Loomis..... 291
Pictures by Fanny Y. Cory.	
DESERT ROMANCE, A: A TALE OF THE SOUTHWEST	Frederic Remington..... 522
Pictures by the author.	
DIALECT, OUR OBLIGATIONS TO	Editorial..... 635
DISCIPLINING THE R. & O.	Willis Gibson..... 867
Pictures by Arthur I. Keller.	
DON QUIXOTE, THREE PICTURES OF, by.....	<div style="display: inline-block; vertical-align: middle;"> <div style="font-size: 2em; vertical-align: middle; margin-right: 5px;">{</div> <div> Arthur I. Keller..... 42 André Castaigne 43 Howard Pyle 44 </div> </div>
Albert Bigelow Paine 586	
DON'T HURRY CLUB, THE.....	
Pictures by A. I. Keller.*	
EDUCATION AND CITIZENSHIP	Editorial..... 794
ELECTRIC TRANSIT IN LONDON AND PARIS.....	Isaac N. Ford 399
With plans and pictures.	
ELIPH' HEWLITT, CASTAWAY (The Story of a Book-Agent)	Ellis Parker Butler..... 434
Pictures by Frederic Dorr Steele.	
ESCAPE, A NARROW	K. McD. Rice 480
Picture by Florence Scovel Shinn.	
FOX, THE OLD, AND THE YOUNG FOX, THE MODERN FABLE OF.....	George Ade..... 670
GENTLEMAN, THE, OF THE PLUSH ROCKER	Ruth McEnery Stuart 409
Pictures by Edward Potthast.	
GOLF, MY.....	Charles Battell Loomis..... 820
Pictures by Fanny Y. Cory.	

INDEX.

v

	PAGE
"GOVERNMENT OF THE PEOPLE, A": A STORY OF OKLAHOMA	J. W. Piercy 531
Pictures by B. Martin Justice.	
HUMOR, AMERICAN, A RETROSPECT OF	W. P. Trent ? 45
Portraits, etc.	
HUXLEY AS A LITERARY MAN (Prize Essay in "The Century's" Competition).....	James E. Routh, Jr. 392
INDISCRETION, THE, OF JOHN HENRY (A Story of a Woman's Club).....	Walter Leon Sawyer 33
IRISH MOTHER, AN	Elene Foster 616
Picture by Frederic Dorr Steele.	
JEROME, WILLIAM TRAVERS. See "Lincoln, The Tone of."	
"KING JAMES" OF BEAVER ISLAND: JAMES JESSE STRANG	Edward Frost Watrous..... 685
With portrait by George T. Tobin, after a daguerreotype.	
KUBELAK, JAN	H. E. Krehbiel 744
With portrait sketch by Cecilia Beaux.	
LINCOLN, CHARACTERISTIC GLIMPS OF:	
I. Lincoln's Application for a Railway-Pass (facsimile and note)	558
II. Lincoln and Kentucky. With an unpublished portrait	Cicero T. Sutton. 558
The Tone of Lincoln.....	Editorial 474
LITERARY VALUES.....	John Burroughs 853
McKINLEY, PRESIDENT.	
Impressions of President McKinley	John A. Kasson 269
With portraits from photographs by George C. Cox.	
Some Personal Characteristics of President McKinley.....	John D. Long 144
McKinley—Roosevelt	Editorial 148
Liberty and Happiness, in the Light of a Recent Tragedy.....	Editorial 149
The Comfort of the Trees: The Dying President	R. W. G. 147
The "Vanity of Liberty".....	Editorial 316
MAN, A, AND A WOMAN	S. Weir Mitchell 585
MAN, THE, WITH A MESSAGE FOR THE DIRECTOR-GENERAL.....	Mark Twain 24
MARCONI AND HIS TRANSATLANTIC SIGNAL.....	769
I. Prefatory Note.....	Guglielmo Marconi.
II. Authoritative Record of Mr. Marconi's Work	P. T. McGrath.
With illustrations made for the author.	
MARIONETTE THEATER, A, IN NEW YORK.....	Francis H. Nichols 677
Pictures by Arthur I. Keller.	
MATHILDE, THE PRINCESS, THE SALON OF	Victor du Bled..... 495
Picture by André Castaigne, and portrait.	
MEN'S "LIVES"	Editorial 634
MOUNT VERNON, A VISIT TO, A CENTURY AGO: CONVERSATIONS WITH WASHINGTON.....	W. M. Kozłowski 510
Introduction by	
Picture by Harry Fenn, portrait, and facsimile.	Worthington C. Ford.
MR. APFLEBY'S VOTE.....	Catharine Young Glen 17
MYSTERY PLAY, THE: CHRISTMAS AT THE CROSSROADS FARM	Elizabeth Cherry Waltz..... 182
Pictures by Charlotte Harding.	
NERVE IMPULSE, THE, THE NATURE OF.....	Albert P. Mathews, Ph.D.... 783
With diagrams.	
NEW YEAR'S DAY TWENTY YEARS AGO.....	Charles Battell Loomis 471
NOVELIST, A, "BY FIRST INTENTION" (Anne Douglas Sedgwick).....	Editorial 957
OLD RÉGIME, THE, IN THE SOUTHWEST	Albert E. Hyde 690
Pictures by J. N. Marchand.	
OLD SPANISH MASTERS	Timothy Cole.
Engraved on wood.	
F. Zurbaran: Saint Elizabeth of Hungary.....	2, 156
Domenico Theotocopuli: The Daughter of El Greco	482, 637
Velasquez: The "Head of a Young Man".....	802, 958
PHILIPPINES, THE, THE SEAMY SIDE IN.....	Henry C. Rowland..... 862
"PLAINS, THE, ACROSS" (The Overland Trip to California in the Fifties).....	Noah Brooks 803
Pictures by Frederic Remington.	
POLICEMAN FLYNN'S ADVENTURES (Continued from Vols. LXI. and LXII.)	Elliott Flower 157,
Pictures by Frederic Dorr Steele.	306, 309, 311, 441, 443
"POPPIES, THE, IN THE WHEAT" (Prize Story in "The Century's" Competition).....	Katharine Fullerton..... 383
PSYCHOLOGY, A POINT IN	Editorial 635

	PAGE
REINDEER, THE WHITE, THE LEGEND OF	<i>Ernest Seton-Thompson</i> 79
Pictures by the author.	
RESCUE, THE.....	<i>Anne Douglas Sedgwick</i> 296
	460, 608, 758, 895
ROGUES, "RESPECTABLE" SUPPORT OF.....	<i>Editorial</i> 477
ROOSEVELT, PRESIDENT.	
McKinley—Roosevelt	<i>Editorial</i> 148
The Personality of President Roosevelt. By an Old Acquaintance.....	277
With portrait from photograph by Rockwood.	
The President and the Offices.....	<i>Editorial</i> 477
ROUSEY'S PRAYER AT ANTIETAM.....	<i>Charles McIlvaine</i> 959
SALVINI'S TRIBUTE TO RISTORI	957
SAMOA, IN, WITH STEVENSON.....	<i>Isobel Osbourne Strong</i> 657
Pictures from photographs, and decorations by Ellen Macauley.	
SEDGWICK, ANNE DOUGLAS. See "Rescue" and "Novelist."	
SIGN, AT THE, OF THE CARBOY: A CHRONICLE OF BOTTLES (Collectors Series).....	<i>Emma Carleton</i> 827
Pictures by Alfred Brennan.	
STRIKE, THE, ON THE SCHLAPELATZ RAILROAD	<i>John Luther Long</i> 710
Pictures by Frank Ver Beck.	
STUART'S, GILBERT, PORTRAITS	<i>Charles Henry Hart</i> 374, 509
Engraved on wood by Henry Wolf.	
TENNYSON, PERSONAL RECOLLECTIONS OF. With portrait and facsimiles....	<i>W. Gordon McCabe</i> 642, 722
TESTIMONIAL, THE: A RURAL COMEDY. Pictures by Florence Scovel Shinn ..	<i>Gelett Burgess</i> 280
THACKERAY IN THE UNITED STATES	<i>James Grant Wilson</i> 221, 335
Portraits of Thackeray, and reproductions of letters and original sketches by him.	
TOLERANCE	<i>Editorial</i> 956
"TOO MUCH," THE PHILOSOPHY OF THE.....	<i>Editorial</i> 361
TRENT'S TRUST (Concluded from Vol. LXII.)	<i>Bret Harte</i> 124
"VANITY OF LIBERTY," THE	<i>Editorial</i> 361
VIRGINS, OUR FOOLISH. Pictures by Charlotte Harding.....	<i>Eliot Gregory</i> 3
VIRGINS, SOME OF OUR WISE. Pictures by Charlotte Harding.....	<i>Lillie Hamilton French</i> 321
WARD, ARTEMUS.	
Recollections of Artemus Ward	<i>James F. Rider</i> 151
Artemus Ward at Springfield, Massachusetts	<i>Charles J. Woodbury</i> 636
WASHINGTON CITY.	
The Improvement of Washington City	<i>Charles Moore</i> 621, 747
Pictures by Jules Guérin and Henry McCarter, and maps, plan, and drawings.	
White City and Capital City.....	<i>Daniel H. Burnham</i> 619
WEST, THE.	
The Great West	<i>Editorial</i> 150
The Settlement of the West: A Study in Transportation.....	<i>Emerson Hough</i> 91,
Pictures by Frederic Remington, portraits, and maps.	201, 320, 355
The Old Stage-Coach of the Plains. Frontispiece in color, after paint- ing by.....	} <i>Frederic Remington</i> , facing 321
Poems of the West.....	503
A Desert Romance: A Tale of the Southwest	<i>Frederic Remington</i> 522
Pictures by the author.	
The Old Régime in the Southwest: The Reign of the Revolver in New Mexico.....	} <i>Albert E. Hyde</i> 690
Pictures by J. N. Marchand.	
"The Plains Across" (The Overland Trip to California in the Fifties) ..	<i>Noah Brooks</i> 803
Pictures by Frederic Remington.	
WHIPPLE, HENRY BENJAMIN, BISHOP OF MINNESOTA	<i>H. P. Nichols</i> 702
WISEACREAGE	<i>Carolyn Wells</i> 156

POETRY.

ACTÆON (Prize Poem in "The Century's" Competition).....	<i>John Erskine</i> 379
Picture and decorations by Kenyon Cox.	
ANIMALS, MORE. Pictures by the author	<i>Oliver Herford</i> 158
ARGONAUTS, THE.....	<i>John B. Tabb</i> 255

INDEX.

vii

	PAGE
AUTHORITY, THE BEST.....	Beatrice Hansecom 318
BAL POUDRÉ.....	Margaret Ridgely Schott . . . 479
BEAUTY-LAND.....	Ruth McEnery Stuart 317
BEND, THE, OF THE ROAD.....	Grace Denio Litchfield..... 584
CHRISTMAS ANGEL, THE.....	Clinton Scollard 196
Decoration by Helen M. Armstrong.	
CHRISTMAS NEWS FROM THE NORTH.....	Edwin L. Sabin 478
CHRISTMAS TREE, HOW THE, WAS BROUGHT TO NOME.....	Edith M. Thomas 218
Pictures by Jules Guérin.	
CHRISTUS CONSOLATOR.....	Mabel Earle..... 820
CIRQUE, DE, AT OL' STE. ANNE.....	Wallace Bruce Amsbary 708
Illustrations by W. Glackens.	
COMFORT, THE, OF THE TREES: THE DYING PRESIDENT.....	R. W. G. 147
DICENTRA, THE.....	Joel Benton..... 825
Decoration by R. Weir Crouch.	
DIFFERENCE, THE.....	Florence Earle Coates 910
DOLL, THE OLD.....	Edith M. Thomas 371
Pictures by Sarah S. Stilwell.	
ENGLAND, THE VOICE OF.....	Clinton Dangerfield 267
ETIQUETTE, TABLE, HINTS ON.....	Carolyn Wells 319, 479
Pictures by Oliver Herford.	
FIDDLERS, THE TIMID.....	Guy Wetmore Carryl..... 638
FRIEND OF THE FIELDS, A (John Burroughs).....	Edwin Markham 860
GARDEN, AN OLD-TIME.....	Alice Williams Brotherton .. 65
HOMeward BOUND.....	L. Frank Tooker 32
HOPE AND MEMORY.....	Howard Pyle..... 108
Picture and decorations by the author.	
IF I COULD GLIMPSE HIM.....	John Charles McNeill 398
IF SANDY CLAWS WAS PA.....	Earle Hooker Eaton..... 318
Picture by F. Y. Cory.	
IN LIGHTER VEIN.....	Margaret Ridgely Schott 960
INSIDE FACTS.....	Carolyn Wells 799
"I SHALL NOT GO AS OTHERS DO".....	Rennell Rodd 615
JUDEAN HOUSE-TOP, ON A.....	Virginia Woodward Cloud .. 237
KENTUCKY MOUNTAIN DIALECT.....	J. Carter Beard 479
MAN OF DESTINY, THE (Theodore Roosevelt).....	Clinton Dangerfield 909
MELTING OF THE ICE, THE.....	Edith M. Thomas 746
MIDWINTER.....	Sophie Jewett 333
MILTON'S "L'ALLEGRO"..... 163
Pictures, printed in color, by Maxfield Parrish. Decorations by R. Weir Crouch.	
MOTHER, TO MY.....	John Allan Wyeth..... 452
NEGRO SONGS, FOUR.....	John Charles McNeill..... 554
Pictures by E. W. Kemble.	
I. The Possum and the Coon ; II. Profession vs. Practice ; III. The Stolen Melon ; IV. The Catfish.	
NEIGHBOR-CHILDREN, A FEW.....	James Whitcomb Riley..... 431
Pictures by Florence Scovel Shinn.	
I. Fool-Youngens ; II. A Gustatory Memory ; III. Billy and his Drum ; IV. In the Kindergarten of Noble Song ; V. A Diverted Tragedy ; VI. Thomas the Pretender.	
OFFICER BRADY (The Modern Recruit).....	Robert W. Chambers 313
PAPA'S MISTAKE.....	Emily P. Wolcott..... 959
PEGGY.....	Madeline Bridges..... 90
Decoration by G. Alden Peirson.	
PRESIDENT, THE NEW: A PRAYER.....	Clinton Dangerfield 143
RATTLESNAKE, THE.....	John Charles McNeill 398
RIVERS OF GOLD, BY THE.....	Alfred A. Wheeler 503
Decoration by F. I. Bennett.	

	PAGE
SANTA FÉ TRAIL, THE OLD	Richard Burton 504
SEA, THE, THE CALL OF	L. Frank Tooker 669
SHADOWS OF WINGS.....	William Prescott Foster 757
SHAKESPEARE MASQUERADE, A	Katharine Lee Bates..... 960
SIERRAN LULLABY	Marian Warner Wildman .. 504
SKY-LARK, A.....	Blanche Elizabeth Wade 797
Pictures by Oliver Herford.	
SMOKE, A WHIFF OF	Herbert Quick..... 506
Decorations by Bruce Horsfall.	
SOLITARY, THE	Florence Wilkinson 542
SONG MYSTERY, THE	Edwin Markham 768
SONG OF THE "SUPE," THE	Charles H. Crandall..... 639
SONGS OF THE CHEERFUL PEOPLE	Paul Laurence Dunbar 22
I. A Virginia Reel; II. The Suitor; III. Noddin' by de Fire.	
SONGS OF THE SECOND YOUTH: A-PRELUDE.....	Mary Adams 78
I. So They were Married; II. Having Loved the King; III. Dare Not, if Desolate.	
STEEPLE-BUILDERS, THE.....	Anita Fitch 178
Pictures and decorations by Orson Lowell. Half-tone plates engraved by H. C. Merrill and F. H. Wellington.	
ST. MARY'S BAY, BY	Edith Margaret Wherry 40
SUNDOWN	John Charles McNeill 398
SUNSET IN THE REDWOODS.....	John Vance Cheney 505
Decoration by Alfred Brennan.	
"THE ROSE LIGHT LINGERED ON THE HILL"	Winston Churchill 738
THOMAS THE PRETENDER	James Whitcomb Riley..... 433
Picture by Florence Scovel Shinn.	
TOAD, THE SONG OF THE	John Burroughs 861
TRAGEDY, A DIVERTED.....	James Whitcomb Riley..... 432
WATCH-NIGHT AT TRINITY	Harriet Prescott Spofford ... 440
WATER MAGIC.....	Edith M. Thomas 372
Pictures by Sarah S. Stilwell.	
WHEN MOTHER HAS GONE AWAY.....	Edwin L. Sabin 319
YOU AND TO-DAY	Ella Wheeler Wilcox 64

ERRATA.

Page 99. For "Wautoga settlements" read "Watauga settlements."

With regard to the statement that in "1779" John Sevier "was still struggling to safeguard his once famous Free State of Frankland," it must be said that Frankland was not organized until 1785, and that its name was subsequently changed to Franklin.

The statement that James Robertson was "not yet thirty" in 1779 is incorrect, since he was born in June, 1742, and was therefore in his thirty-eighth year in 1779.

Page 100. By a transposition of titles John Sevier's portrait is designated as that of James Robertson, and vice versa.

Page 102. For "John Quincy Adams, senator," read "Josiah Quincy, representative."

Page 233. The drawing of the "Thackeray Valentine" proves to have been the work of one of the daughters of Thackeray, and not of the novelist himself.

Page 559. In the article on "Lincoln and Kentucky" the dates of the marriage bond and the wedding of Thomas Lincoln and Nancy Hanks are, apparently by errors in copying, given as June 10, 1805, and September 22, 1805, while the facsimiles of the marriage bond, and of the marriage list of the officiating minister, as printed in Nicolay and Hay's "Life," show that the bond was given on June 10, 1806, and the ceremony occurred June 12, 1806. The county clerk, in copying the minister's list, blundered as to the sequence of dates, and gave to the Lincolns the date belonging to the next couple on the list, which is the origin of the error by which the marriage, previous to the "Life," had been dated September 23, 1806.



